



## Music

Cycle A			Cycle B		
Y1/2			Y1/2		
Autumn	Spring	Summer	Autumn	Spring	Summer
Dynamics (seaside)	Call and response (animals)	Contrasting dynamics (space)	Keeping the pulse (My favourite things)	Pitch (superheroes)	Singing (On this island)
Sound patterns (Fairy tales)	Musical symbols (under the sea)	Structures (Myths and Legends)	Tempo ( Snail and mouse)	Instruments (musical storytelling)	Pitch (Musical me)
Y3/4			Y3/4		
Autumn	Spring	Summer	Autumn	Spring	Summer
Creating compositions in response to animation (theme: mountains)	Jazz	Changes in pitch, tempo and dynamics (Theme: Rivers)	Ballads	Traditional instruments and improvisation (Theme: India)	Rock and roll Instrumental music unit - (South Africa Theme) (continue also into second half of term)
Pentatonic melodies and composition (Theme: Chinese New Year)	Body and tuned percussion (Theme: Rainforests)	Samba and carnival sounds and instruments (Theme: South America)	Adapting and transposing motifs (Theme: Romans)	Haiku, music and performance (Theme: Hanami festival)	Developing singing technique (Theme: the Vikings)
Y5/6			Y5/6		
Autumn	Spring	Summer	Autumn	Spring	Summer
Looping and remixing	Composition notation (Theme: Ancient Egypt)	Songs of World War 2	South Africa	Instrumental music unit - (South Africa Theme)	Musical theatre



<i>Theme and variations</i>  <i>(Theme: Pop Art)</i>	<i>Baroque</i>	<i>Composing and performing a Leavers' song</i>	<i>Blues</i>	<i>Dynamics, pitch and texture (Theme: Coast - Fingal's Cave by Mendelssohn)</i>	<i>Film music</i>
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