



Year 1/2

	Autumn A	Spring A	Summer A	Autumn B 2025-26	Spring B 2025-26	Summer B 2025-26
English Reading	<p>Supertato Books</p> <p>Traditional Tales: Jack and the Beanstalk, Goldilocks and the Three Bears, The Three Little Pigs and Jack and the Baked Beanstalk</p>	<p>Lost and Found and other titles by Oliver Jeffers</p> <p>The Day the Crayons Quit collection</p>	<p>The Owl Who was afraid of the Dark</p> <p>Hodgeheg</p>	<p>The Storm Whale Collection</p> <p>Traditional Tales: Red Riding Hood, Hansel and Gretel and Rapunzel and Beth Woollvin contemporary versions</p>	<p>Meerkat Mail</p> <p>The Way Home for Wolf and other titles by Rachel Bright (The Lion Inside and The Squirrels Who Squabbled)</p>	<p>The Sheep Pig</p> <p>George's Marvellous Medicine</p>
English Writing	<p>Letter Formation/ Handwriting expectations</p> <p>PVPG (Year 2)</p> <p>Lists, Labels and captions (Year 1)</p> <p>Non-chronological report (Year 2): Toy Man</p> <p>Sentence Building (Year 1)</p> <p>Recount letter: Jack's Diary</p>	<p>Character: Silly Alien</p> <p>Persuasive: Holiday to the Moon</p> <p>Recount letter: Katie's Adventures in London</p> <p>Non-chronological report: Animal Groups</p>	<p>Setting: Perfect Pine Forest</p> <p>Narrative: The Bat Who was Afraid of Flying</p> <p>Instructions: How to Make a Healthy Smoothie</p> <p>Poetry: Shape/Calligrams and Diamante</p>	<p>Letter Formation/ Handwriting expectations</p> <p>PVPG (Year 2)</p> <p>Lists, Labels and captions (Year 1)</p> <p>Non-chronological report (Year 2): Fairytale Villains</p> <p>Sentence Building (Year 1)</p> <p>Recount Diary: Hansel's Diary</p>	<p>Character: Wanted – Wolf</p> <p>Persuasive: Come on Safari</p> <p>Non-chronological report: All about Meerkats (or Science link)</p> <p>Recount diary: Meerkat Mail – Postcard Home (Independent –relate to real events)</p>	<p>Setting: Cornwall Cove</p> <p>Narrative: The Smugglers of Rocky Cove</p> <p>Instructions: How to Transform Granny</p> <p>Poetry: Rhyming and acrostic</p>



	<p>Sentence Building (Year 1)</p> <p>Narrative: Hansel and Gretel</p> <p>Sentence Building (Year 1)</p>			<p>Sentence Building (Year 1)</p> <p>Narrative: Hansel and Gretel</p> <p>Sentence Building (Year 1)</p>		
Spelling	<p><i>Spelling Shed</i></p> <p>Year 1: Steps 1 to 12</p> <p>Year 2: Steps 1 to 12</p>	<p><i>Spelling Shed</i></p> <p>Year 1: Steps 13 to 24</p> <p>Year 2: Steps 13 to 24</p>	<p><i>Spelling Shed</i></p> <p>Year 1: Steps 25 to 36</p> <p>Year 2: Steps 25 to 36</p>	<p><i>Spelling Shed</i></p> <p>Year 1: Steps 1 to 12</p> <p>Year 2: Steps 1 to 12</p>	<p><i>Spelling Shed</i></p> <p>Year 1: Steps 13 to 24</p> <p>Year 2: Steps 13 to 24</p>	<p><i>Spelling Shed</i></p> <p>Year 1: Steps 25 to 36</p> <p>Year 2: Steps 25 to 36</p>
Science	<p>Seasonal Changes (animals inc Humans)</p> <p>Everyday materials</p>	<p>Animals incl humans</p> <p>Living things and their habitats</p>	<p>Plants</p>	<p>Seasonal Changes</p> <p>Animals including humans</p>	<p>Animals inc humans</p> <p>Everyday materials</p>	<p>Plants</p> <p>Animals including humans.</p>
History	<p>How has technology changed our lives?</p>	<p>Who was Mae Jemison and why should she be remembered today?</p>	<p>The Great Fire of London</p>	<p>How have the toys children play with changed?</p>	<p>Who were Florence Nightingale and Mary Seacole and why should they be remembered today?</p>	<p>Why is mining so important to Cornwall?</p>
Geography	<p>What is the geography like in the place that we live?</p>	<p>What is the United Kingdom?</p>	<p>Where are the continents of the world?</p>	<p>Where are the hot and cold places in the world and what is it like to live in them?</p>	<p>What is the geography like of our surrounding environment, the place we live?</p>	<p>What is it like to live in Murgurameno compared to Nanpean?</p>
RE	<p>CREATION</p> <p>1.2 Who do Christians say made the world (unit 7)</p>	<p>JUDAISM</p> <p>1.7 Who is Jewish and how do they live? (unit 9)</p>	<p>1.8 What makes some places sacred to believers? (unit 18)</p>	<p>GOD</p> <p>1.1 What do Christians believe God is like? (unit 10)</p>	<p>1.9 How should we care for the world, and why does it matter? (unit 12)</p>	<p>ISLAM</p> <p>1.6 Who is Muslim and how do they live? (Unit 15)</p>



RE	INCARNATION 1.3 Why does Christmas matter to Christians? (unit 8)	SALVATION 1.5 Why does Easter matter to Christians?	1.8 What makes some places sacred to believers? Kernewek curriculum	GOSPEL 1.4 What is the 'Good news' Christians believe Jesus brings? (unit 13)	1.10 What does it mean to belong to a faith community? (unit 11)	ISLAM 1.6 Who is Muslim and how do they live? (unit 17)
Music	Dynamics (Theme: Seaside)	Call and response (theme: animals)	Contrasting dynamics (Theme: Space)	Keeping the pulse (Theme: My favourite thing)	Pitch (Theme: Superheroes)	Singing (Theme: On this island)
Music	Sound pattern (fairytales)	Musical symbols (under the sea)	Structure theme: Myths and Legends.	Tempo (Theme: Snail and Mouse)	Instruments (Theme: Musical storytelling)	Pitch (Theme: Musical me)
Art	Drawing Quinton Blake	Painting Kandinsky	Sculpture Christopher Gryder	Drawing Pablo Picasso	Painting Ted Harrison	Sculpture Barbara Kobylnska
DT	Structures 3 little pigs	Mechanisms Moving pictures	Cooking Smoothies	Cooking Sandwich	Structures Baby Bears Chair	Textiles Puppets
PE	Real Gym – Personal Real Dance - Social	Real PE Cognitive Real PE Creative	Real Gym Physical Real PE – Health and Fitness	Real Gym – Personal Real Dance - Social	Real PE – Cognitive Real PE Creative	Real Gym Physical Real PE – Health and Fitness
Games	Football Multi skills	Health related exercise Orienteering	Athletics Striking and Fielding	Football Multi skills	Health related exercise Orienteering	Athletics Striking and Fielding
Computing	Connecting systems and networks <u>Technology around us</u> (Y1)	Creating Media <u>Digital Photography</u> (2)	Programming <u>Moving a robot</u> (1) Programming	Connecting systems and networks <u>Technology around us</u> (2)	Creating Media <u>Digital music</u> (2) Data and information	Programming <u>Introduction to animations</u> (1)



	Creating Media Digital painting (Y1)	Data and information Grouping Data (1)	Robot algorithms (2)	Creating Media Digital writing (1)	Pictograms (2)	Programming Programming quizzes (2)
PSHE	Being me in My World Celebrating Difference	Dreams and Goals Healthy Me	Relationships Changing Me	Being me in My World -Celebrating Difference	Dreams and Goals Healthy Me	Relationships Changing Me
No Outsiders Texts	Blue Chameleon I love me	The Family Book Errol's Garden	Super Duper You Bathe the cat	Can I join your club? Splash	Amazing How to be a lion.	Is that your mama? The Perfect Fit.

Year 3/4

	Autumn A	Spring A	Summer A	Autumn B	Spring B	Summer B
English Reading	Stig of the Dump The Wild Way Home	The Secret Diary of Kitty Cask The Explorer	Wild Robot The Abominables	Charlie and the Chocolate Factory The Lion, the Witch and the Wardrobe	Charlotte's Web Gangsta Granny	Villian's Version How to Train a Dragon
English Writing	Handwriting expectations PVPG Non-chronological report: Stone Age Beasts Recount Letter: The Boy with the Bronze Axe	Instructions: How to be a Successful Smuggler Character Description: The Beast of Bodmin Moor Setting: Lost Jungle City	Explanation: How to Mummify Narrative: The Tomb of Wonders Non-chronological report: Rivers Persuasive: Stop Sewage Pollution	Handwriting expectations PVPG Non-chronological report: Roman Gods Recount Diary: Charlie and the Chocolate factory	Characterising Speech: Saving Winston Persuasive Letter: Charlotte's Web Character Description: The Devilish Dentist Explanation: How do we hear sound?	Instructions: How to Steal Happy Endings Narrative: The Legend of Ragnar Lothbrook Non-chronological report: Dragons Poetry: Haiku and Kenning



	Poetry: Limericks and Free Verse	Characterising speech: Save Our Forest!		Setting Description: Wonka World (use video and images.)		
English Spelling	YEAR 4 Spelling Shed Steps 1 to 12	YEAR 4 Spelling Shed Steps 13-24	YEAR 4 Spelling Shed Steps 25-36	YEAR 3 Spelling Shed Steps 1 to 12	YEAR 3 Spelling Shed Steps 13-24	YEAR 3 Spelling Shed Steps 25-36
Science	Rocks	Animals including humans – nutrition Animals including humans – digestion	Plants Animals including human	Forces States of matter.	Electricity Sound	Living things and habitats Light
History	How did life change from the Stone Age to the Iron Age?	Tudor Monarchs	What do we know about the Ancient Egyptians and how do they compare to other early civilisations?	How did the Romans become so powerful in Britain and what is their legacy today?	Who were the Anglo Saxons and how did they change life in Britain?	How are the Vikings remembered?
Geography	What are climate zones and where are they located?	Why are rainforests so important?	Are rivers important to us?	Is the geography of North America the same?	What is life like in Rio, South East Brazil?	Where does food come from and why?
RE	PEOPLE OF GOD L2.2 What is it like for people to follow God? (unit 19)	JUDAISM L2.10 How do Jewish festivals and family life show what matters to Jewish people? (unit 22)	HINDUISM L2.7 What do Hindus believe God is like? (unit 27)	CREATION /FALL L2.1 What do Christians learn from the creation story? (unit 23)	HINDUISM L2.8 What does it mean to be a Hindu in Britain today? (unit 29)	ISLAM L2.9 How do festivals and worship show what matters to a Muslim? (unit 21)
	GOSPEL	SALVATION	L2.12	INCARNATION	KINGDOM OF GOD	L2.11 How and why do people mark the



	L2.4 What kind of world did Jesus want? (unit 25)	L2.5 Why do Christians call the day that Jesus died 'Good Friday'? (unit 28)	How and why do people try to make the world a better place? (unit 24)	L2.3 What is the 'trinity' and why is it important for Christians?	L2.6 For Christians, what was the impact of Pentecost? (unit 26)	significant events in life? (unit 30 + Kernewek curriculum)
Music	<i>Creating compositions in response to an animation (Theme: Mountains)</i>	Jazz	<i>Changes in pitch, tempo and dynamics (Theme: Rivers)</i>	Ballads	<i>Traditional instruments and improvisation (Theme: India)</i>	<i>Rock and Roll and Instrumental music unit - (South Africa Theme)</i>
	<i>Pentatonic melodies and composition (Theme: Chinese New Year)</i>	<i>Body and tuned percussion (Theme: Rainforests)</i>	<i>Samba and carnival sounds and instruments (Theme: South America)</i>	<i>Adapting and transposing motifs (Theme: Romans)</i>	<i>Haiku, music and performance (Theme: Hanami festival)</i>	<i>Developing singing technique (Theme: the Vikings)</i>
Art	Drawing John Tremaine	Painting Yvonne Coomber	Printing Elizabeth Murry	Drawing Van Gogh	Painting Chaibia Talal	Sculpture Barbara Hepworth
DT	Cooking wraps	Mechanisms – mechanical toy	Structures Bridges	Textiles Cushion	Digital World Digital poster	Electronic Systems Lamps/torches
PE	Real Gym – Personal Real Dance - Social	Real PE Cognitive Real PE Creative	Real Gym Physical Real PE – Health and Fitness	Real Gym – Personal Real Dance - Social	Real PE – Cognitive Real PE Creative	Real Gym Physical Real PE – Health and Fitness
	Football	Health related exercise	Athletics	Football	Health related exercise Orienteering	Athletics



	Multi skills	Orienteering	Striking and Fielding	Multi skills		Striking and Fielding
MFL	Phonetics 1	I know how	Animals	Phonetics 1	Seasons	Ice cream
Computing	Connecting systems and networks <u>Connecting Computers (3)</u> Creating Media <u>Desktop Publishing (3)</u>	Programming <u>Sequencing Sounds (3)</u> Data and information <u>Data logging (4)</u>	Creating Media <u>Audio Production (4)</u> Programming <u>Events and actions in programs (3)</u>	Connecting systems and networks <u>The internet (4)</u> Creating Media <u>Stop frame animation (3)</u>	Programming <u>Repetition in Shapes (4)</u> Data and information <u>Branching databases (3)</u>	Creating Media <u>Photo editing (4)</u> Programming <u>Repetition in games (4)</u>
PSHE	Being me in My World Healthy Me Celebrating Difference	Dreams and Goals Healthy Me	Relationships Changing Me	Being me in My World Healthy Me Celebrating Difference	Dreams and Goals Healthy Me	Relationships Changing Me
No Outsiders Text	This is Our House. We're all wonders	The Truth about Old People I am Nefertiti	Shu Lin's Grandpa Aalfred and Aalbert	Red When Sadness Comes to Call.	My Beautiful Voice Julian is a Mermaid	Remixed My Brother George

Year 5/6

	Autumn A	Spring A	Summer A	Autumn B	Spring B	Summer B
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English Reading	Hansel and Gretel (Neil Gaiman) Rumaysa	Darwin's Dragons The Clackity	The Boy in the Tower Letters from the Lighthouse	Holes Dracula	Oh Mayan Gods The boy at the back of the class	The Last Bear The Final Year
English writing	Handwriting expectations PVPG Non-chronological report: How to Survive Year 6/ Cornwall Recount Diary: Hansel's Escape Letter Setting Description: The Witch's Cottage	Character Description: The Galapagos Flying Lizard Instructions: How to Train Your Dragon Non-Chronological Report: The Snallygaster Characterising Speech: Grandfather and Grandson (The Piano – Literacy Shed video)	Narrative: Girl from Floor 17 Recount Letter: Evacuee's Letter Persuasive: Join the Women's Land Army Explanation: How did Britons Survive the Blitz?	Handwriting expectations PVPG Non-chronological report: Bandits, Outlaws and Pirates Recount Letter: Harker's Letter (Dracula) Setting Description: Whitby Abbey (Literacy Shed video)	Characterising Speech: Alma Versus the Dollmaker Persuasive Leaflet: Come to the Space Hotel Instructions: How to Prepare for an Intergalactic Mission Non-chronological report: Plastic Pollution	Narrative: Alice in Wonderland Character Description: Mermaid of Zennor Explanation: How does Electricity Travel in a Circuit? Recount Diary: The Last Year
English Spelling	YEAR 6 Spelling Shed Steps 1 to 12	YEAR 6 Spelling Shed Steps 13-24	YEAR 6 Spelling Shed Steps 25-36	YEAR 5 Spelling Shed Steps 1 to 12	YEAR 5 Spelling Shed Steps 13-24	YEAR 5 Spelling Shed Steps 25-36



Science	Properties of materials – chemical reactions Electricity	Living things and their habitats – classification Evolution and inheritance	Animals inc humans Changes as humans develop Light	Animals incl humans - heart, diet, exercise. Properties of materials	Earth and Space Living things and their habitats	Forces
History	How did Early Islam spread and what is the legacy of this civilisation?		What was life like in Britain during the Second World War?	What do we know about the Ancient Greeks and how have they influenced our lives today?	Who were the Mayans and why did the civilisation eventually decline?	Crime and Punishment
Geography	What facilities are in my local area and how do I interact with them?	What are mountains and where can you find them?	Why do people travel to Greece?	What makes the earth shake and volcanoes erupt?	Why do we trade with the world?	What can we discover about the UK?
RE	GOD U2.1 What does it mean if Christians believe God is holy and loving? (unit 31)	HINDUISM U2.7 Why do Hindus want to be good? (unit 39)	ISLAM U2.8 What does it mean to be a Muslim in Britain today? (unit 32)	CREATION U2.2 Creation and science: conflicting or complimentary? (Unit 34)	JUDAISM U2.9 Why is the Torah so important to Jewish people? (unit 33)	U2.10 What matters most to Humanists and Christians? (unit 36) U2.11 Why do some people believe in God and some people not? (unit 42)



	GOSPEL U2.4 How do Christians decide how to live? 'What would Jesus do?' (unit 37)	KINGDOM OF GOD U2.6 For Christians, what kind of King is Jesus? (unit 41)	PEOPLE OF GOD How can following God bring freedom and Justice? (unit 35)	INCARNATION U2.3 Why do Christians believe Jesus was the Messiah? (unit 38)	SALVATION U2.5 Why do Christians believe Jesus dies to 'save' people? (unit 40)	U2.12 How does faith help when life gets hard? (unit 42)
Music	Looping and remixing	Composition notation (Theme: Ancient Egypt)	Songs of World War 2	South Africa	Instrumental music unit - (South Africa Theme)	Musical theatre
	Theme and variations (Theme: Pop Art)	Baroque	Composing and performing a Leavers' song	Blues	Dynamics, pitch and texture (Theme: Coast - Fingal's Cave by Mendelssohn)	Film music
Art	Drawing Claude Monet	Painting Trudi Drewett	Printing Katie Watkins	Drawing Peter Lanyon	Painting Signac	Sculpture Alexander Calder
DT	Structures Bridges	Mechanisms Pneumatic toys	Cooking Pasties	Textiles Book sleeve	Digital World CAD playground	Electronic systems hand game.
PE	Real Gym Personal Real Dance - Social	Real Gym Cognitive Real PE - Creative	Real PE – Physical Real PE – Health and Fitness	Real Gym – Personal Real Dance - Social	Real PE – Cognitive Real PE Creative	Real Gym Physical Real PE – Health and Fitness
	Football Multi skills	Health related exercise Orienteering	Athletics Striking and Fielding	Football Multi skills	Health related exercise Orienteering	Athletics Striking and Fielding
MFL	Phonetics 1 &2 My home	Clothes	What is the weather like?	Phonetics 1 & 2 Presenting myself	My family	The date



Computing	<p>Connecting systems and networks <u>Systems and searching (5)</u></p> <p>Programming Selection in physical computing (5)</p>	<p>Creating Media <u>3D modelling (6)</u></p> <p>Data and information <u>Flat file databases (5)</u></p>	<p>Creating Media <u>Introduction to vector graphics (5)</u></p> <p>Programming <u>Selection in quizzes (5)</u></p>	<p>Connecting systems and networks <u>Communication and collaboration (6)</u></p> <p>Creating Media <u>Website creation (6)</u></p>	<p>Programming <u>Variables in Games (6)</u></p> <p>Programming <u>Sensing Movement (6)</u></p>	<p>Data and information <u>Introduction to spreadsheets (6)</u></p> <p>Creating Media <u>Video Production (5)</u></p>
PSHE	<p>Being me in My World Celebrating Difference</p>	<p>Dreams and Goals Healthy Me</p>	<p>Relationships Changing Me</p>	<p>Being me in My World Celebrating Difference</p>	<p>Dreams and Goals Healthy Me</p>	<p>Relationships Changing Me</p>
No Outsiders Texts	<p>The Boys</p> <p>The Girls</p>	<p>And Tango makes Three</p> <p>My Shadow is Pink</p>	<p>Milo Imagines the World.</p> <p>Mixed</p>	<p>Introducing Teddy</p> <p>The Proudest Blue</p>	<p>You Need to Chill</p> <p>You're So Amazing.</p>	<p>Saving the Butterfly.</p> <p>A Day in the Life of Marlon Bundo</p>