

Upper KS2 Art

Y5/6	Cycle A	Cycle A	Cycle B	Cycle B	Cycle B
Autumn	Spring	Summer	Autumn	Spring	Summer
Claude Monet	Trudi Drewett	Katie Watkins	Peter Lanyon (landscape sketched)	Signac	Alexander Calder
Drawing 1.I can evaluate the work of Monet. 2. I can explore imagery in still life. 3. I can create a composition using objects chosen for a reason. 4. I can experiment with drawing shadows. 5. I can evaluate my composition and critique mine and others work to improve it. 6. I can create a still life drawing.	Painting 1.I can explore the work of Trudi Drewett Local artist (year 5 evaluation questions) 2. I can experiment with watercolours on different paper types and explain which is best. 3. I can use different techniques using watercolours to create a different effect and discuss the mood I'm trying to create. 4. I can create a colour gradient considering the two colours I've selected. 5. I can create a painting art inspired by Trudi Drewett. 6. I can evaluate my work.	Printing 1.I can explore the work of Katie Watkins. 2.I can explore blending colours and shading colours to print. 3.I can create curved lines and shapes on a polystyrene tile. 4.I can design a 5.I can create a print in the style of Katie Watkins. 6.I can evaluate my work.	Drawing 1.I can evaluate the work of Peter Lanyon 2. I can sketch using different pencil grades, charcoal and ink. 3. I can explore light and dark. (how to create light and dark.) 4. I can use observational skills thinking about perspective. 5. I can use pen, pencil, charcoal to add line and tone. 6. I can create a piece inspired by Peter Lanyon.	Painting 1.I can explore the work of Signac. (year 6 evaluation questions) 2.I can compare the use of watercolour and oil painting and suggest which suits the artist best. 3.I can explore stippling to show light and dark. 4.I can select hues and paint reflecting the mood I want to present. 5.I can create a painting art inspired by Signac. 6.I can evaluate my work.	Sculpture 1.I can explore the work of Alexander Calder 2.I can experiment with manipulating wire and attaching elements. 3.I can experiment with my colour choices. (continue to manipulate wire) 4.I can design my wire sculpture. 5.I can make my wire sculpture. 6.I can evaluate my wire sculpture.
Children will have chosen their own objects and positioned them to draw considering shadows.	Children will have and understand of what a colour gradient is and have created work inspired by Trudi Drewett	Children will have experimented with techniques for printing and made work inspired by Katie Watkins	Children will have an understating of perspective, explored how to create lighter and darker tones and created a landscape sketch.	Children will have experimented with hues, tones and stippling and have created a piece inspired by Signac.	Children will have an understanding that sculpture can come in many forms and be able to manipulate wire into a sculpture.
still life, line, shadow, composition, critique	cartridge paper, techniques, gradient	polystyrene tile, poster paint, shade, blending	tone, sketch, outline, shade, vertical, horizontal, zig zag, smudged, textures, scale, distance, focal point, composition	cartridge paper, oil paint, stippling, hues	wire, manipulate, pilers, connect, attach, balance,