

Lower KS2 Art4.

Y3/4	Cycle A	Cycle A	Cycle B	Cycle B	Cycle B
Autumn	Spring	Summer	Autumn	Spring	Summer
John Tremaine	Yvonne Coomber	Elizabeth Murray	Vincent Van Gogh	Chaïbia Talal	Barbara Hepworth
Drawing 1. I can explore the work of John Tremaine 2. I can explore different pencil grades 3. I can create lighter and darker areas using cross hatching 4. I can create an animal drawing outline. 5. I can add detail using shading techniques. 6. I can create and evaluate my work.	Painting 1. I can explore the art work of Yvonne Coomber. 2. I can identify and use the complementary colours. 3. I can manipulate and control a paint brush to splatter paint. 4. I can create a colour wash using watercolours. 5. I can create abstract art inspired by Yvonne Coomber. 6. I can evaluate my work	Printing 1. I can explore the print work of Elizabeth Murray. 2. I can explore how to print natural materials considering the colours I am using. 3. I can explore ways to lay out my print considering the colour and mood I want to create. 4. I can design my own natural print using the skills I have learnt so far. 5. I can create a print in the style of Elizabeth Murray. 6. I can evaluate my work.	Drawing 1. I can evaluate the work of Van Gogh. 2. I can explore shading. 3. I can use oil pastels 4. I can use charcoal. 5. I can explore results of combining drawing medium. 6. I can combine my learnt techniques, choose the most effective and create my final piece.	Painting 1. I can explore the art work of Chaïbia Talal (Moroccan artist). 2. I can identify and use the complementary colours. Make different shades and tints. 3. I can free hand paint face shapes on to a page considering facial expressions to create the mood. 4. I can select colours and paint shapes reflecting the mood I want to present and considering the contemporary colours. 5. I can create a painting art inspired by Chaïbia Talal. 6. I can evaluate my work.	Craft and design sculpture 1- I can evaluate the work of Barbara Hepworth. 2- I can experiment with clay techniques, creating pattern, detail and texture. 3- I can investigate methods of joining clay. 4- I can design a sculpture. 5- I can create a sculpture including applying colour.
Composite outcome Children will have an understanding of cross hatching and shading and have an understanding of the local artist John Tremaine.	Create a painting inspired by Yvonne Coomber and understand how to use complementary colours within their work.	Create a natural print considering the layout of the objects gathered	Children will have experimented with mixing media and created work inspired by Van Gogh	Create a painting inspired by Chaïbia Talal considering the use of shades and tints.	Children will have created a clay sculpture using techniques taught and explored the work of Barbara Hepworth

Vocabulary Cross hatching] Shading Light Dark sketch	Vocabulary: Cartridge paper Contemporary Complementary Shades Acrylic Watercolour	Vocabulary: Natural Mood Consider Acrylic paint Foliage Compose	Vocabulary: sketch, Outline, Thick Thin, Shade, Vertical, Horizontal Light, Dark, Observation, Pattern, Bold	Vocabulary: Cartridge paper Complementary Shades Acrylic Tint	Vocabulary: Scratch and slip, Structure bone dry Slab Malleable Sculpture Joining, Texture Scale
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