

## KS1 Art

EYFS					
Children experiment with colour, form, texture and function, linking their art work to themes across the year. They experiment with a range of brushes and tools and observe effects this has on their artwork.					
Cycle A			Cycle B		
Y1/2			Y1/2		
Autumn	Spring	Summer	Autumn	Spring	Summer
Drawing	Painting	Sculpture	Drawing	Painting	Sculpture
Quintin Blake	Kandinsky	Christopher Gryder	Pablo Picasso	Ted Harrison	Barbara Kobylnska
1.I can explore the work of Quintin Blake 2.I can experiment how quinton bake draws facial features. Using pencil and pen. 3.I can experiment how artists draw a body. 4.I using a mirror i can draw m face in the style of the artiest. 5.I can draw my body in the style of the artist and outline it in black pen. 6.I can evaluate my work.	1.I can explore the art work of Kandinsky and understand the term abstract art. (Labelling/ scribed) 2.I can identify primary colours and create secondary colours. 3.I can use a paintbrush to paint lines and circles using primary colours 4.I can represent sounds using primary colour. 5. I can create abstract art inspired by Kandinsky. 6. I can evaluate my work	1. I can explore the work of er Gryder. 2. I can explore mark making on a clay slab. 3. I can explore crating a slip and score to attach parts of clay. 4.I can create plan my clay slab. 5.I can make my clay slab in the style of Christoper Gryder. 6.I can evaluate m work.	1. I can evaluate the work of an artist. 2.Ican experiment with line. 3. I can experiment with a variety of drawing media. 4. I can draw from observation 5. I can add details to a line drawing 6. I can create an artwork with oil pastel.	1.I can explore the art work of Ted Harrison (landscape artist) 2. I can identify primary colours and create secondary colours. I can add white to make tints. 3. I can paint lines across a page. I can create painted shapes to layer onto my work. 4. I can represent a landscape using lines and shapes. 5. I can create Art inspired by Ted Harrison. 6. I can evaluate my work.	1.I can explore the word of Barbara Kobylnska 2.I can explore joining paper together. 3.I can explore papier mache 4.I can design work inspired by Barbara Kobylnska. Considering my colour choices. 5.I can create work inspired by Barbara Kobylnska 6.I can evaluate my work.
Children will have an understanding of the illustrator Quintin Blake and create a line drawing in the style.	Children will have created a painting inspired by Kandinsky and be able to identify the primary and secondary colours.	Children will have created clay slab art in the style of Christopher Gryder.	Children will have an understanding of who Picasso is and have created a piece of work inspired by him.	Children will have created landscape painting inspired by Ted Harrison.	Children will have created a sculpture using junk modelling and paper mache
Vocabulary: Illustrator Line Recreate Emotion	Vocabulary: Abstract Primary colours Secondary colours Tint	Vocabulary: Slab Model Mould Sculpt Score and slip	Vocabulary: Oil pastel Portrait Observation	Vocabulary: Landscape Primary colours Secondary colours Tint	Vocabulary: Paper mache Sculpt Inspire Model

