# Music development plan summary: Nanpean Primary School

## Overview

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| Detail | Information |
| Academic year that this summary covers | 2024/2025 |
| Date this summary was published | September 2024 |
| Date this summary will be reviewed | July 2025 |
| Name of the school music lead | Joanne Cooper |
| Name of school leadership team member with responsibility for music (if different) | N/A |
| Name of local music hub | Cornwall Music Hub asone |
| Name of other music education organisation(s) (if partnership in place) | N/A |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

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| At Nanpean Primary School, we have just started using the Kapow Primary Music scheme of work after changing from our previous scheme, Charanga. This year we are using the transition units to ensure any gaps in Knowledge are filled. The scheme takes a holistic approach to music, in which the individual strands are woven together to create engaging and enriching learning experiences based on interesting themes. The scheme uses a cyclical approach so that children return often to the same skills and knowledge, increasing the depth each time, and always builds on prior knowledge.  Music lessons are timetable to be 45 minutes to one hour per week as children progress through the school..  The strands covered by the scheme are as follows:  • Performing  • Listening  • Composing  • The history of music  • The inter-related dimensions of music  Throughout their lessons, children will explore music through the inter-related dimensions of music- pitch, duration, tempo, timbre, structure, textures and dynamics and focus on developing the skills, knowledge and understanding needed to become confident performers, composers and listeners.  Our children will develop the musical skills of singing, playing body percussion and tuned and untuned instruments, improvising and composing music and listening and responding to music.  Our curriculum introduces children to music from all around the world and across generations which should give them the ability to show respect and appreciate the music of different traditions and communities.  While listening to music children will develop descriptive skills and learn how music can represent feelings and emotions.  We will strive to remove barriers for learning for pupils with SEND and adapt planning, scaffolding and resources to ensure they can take an active part in the lesson to allow  them to achieve and succeed.  Every lesson has a clear objective and assessment focus (both self-assessment and teacher assessed). There is also a recap and starter activity followed by the new learning. Lessons are interactive, fun and provide the opportunity for skill building in various ways.  Our music scheme of work is based on a 2 year rolling programme, so that all of the National Curriculum attainment targets are met. Despite having mixed-aged classes, it shows progression of skills taught within each year group and how these develop year on year. In KS2,in line with the DfE’s 2021 Model Music Curriculum, we use Kapow Primary’s KS2 whole-class instrumental scheme which is a progressive collection of 30 lessons, teacher videos and accompanying staff notation teacher skills videos. Each unit focuses on music from a different part of the world and features a bespoke piece of music composed specifically for the scheme, including sheet music, performance and backing tracks. Also, as part of the music curriculum entitlement, there are weekly assemblies; where children get the chance to listen and perform; harvest festival, Easter festival and Christmas Performances, including practice. We also regularly take part in events offered by the music hub such as ‘The big sing’ and ‘Songfest’. Other opportunities for travelling workshops are offered when appropriate such as the Benedetti foundation project and drumming workshops.  Knowledge organisers provide a summary for the children of the learning intent for the unit, key tier3 vocabulary and some ‘sticky knowledge’  We are fortunate to have a wide range of percussion instruments including those from other cultures and some tuned instruments such as xylophones, glockenspiels, recorders and ocarinas and keyboards. We have sing up membership which can be used across the curriculum. |

## Part B: Co-curricular music

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| Outside of timetabled music lessons, the school offers a choir club. The choir perform in assemblies and help teach the rest of the school the songs.  In the spring term we are excited to be working with the Cornwall Youth Choir on their outreach Bridges project. This will offer tailor made learning opportunities to enrich musical, social and personal growth with small groups of SEND, vulnerable and at risk children.  Part of this project offers an after school or lunchtime music club open to all.  Opportunities for instrumental learning from peripatetic teachers are offered to pupils in the school. Unfortunately, there is little interest in uptake at the moment. We have previously facilitated saxophone, trombone, trumpet, French horn, clarinet, flute and keyboard lessons from the LEA hub. This is something we wish to promote this year, especially with funding opportunities available for low income families.  We always try to perform in the community and our choir visits care homes at Christmas to sing carols. Performances to parents for Easter, Harvest and Christmas take place annually. |

## Part C: Musical experiences.

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| This year we have an exciting line up for the children.  We will once again be taking part in ‘Songfest 25’ where children from the choir will perform in the community, most probably at the cathedral in Truro, or St Petroc’s church in Bodmin. Venue to be confrmed.  We will take part in the ‘Big Sing’ at the Hall for Cornwall.  Key stage 1 will perform in their annual Nativity play  Lower Key stage 2 will perform at Harvest, and Upper Key stage 2 at Easter.  Plans are being made for a possible end of year performance/ play.  We are planning to visit more care homes at Christmas with the choir and potentially have open air carol singing for the community led by Key stage 2.  We will be taking part in the Cornwall Youth Choir Bridges project for SEND and vulnerable children.  We are hoping to explore Cornwall Youth Choir opportunities for members of our Key stage 2 classes who show singing potential.  It is our aim this year, through asone to offer and implement peripatetic music lessons.  We would like to dedicate a corner of the nurture room as a music space where children can listen to music and immerse themselves in creativity. Perhaps including a lunchtime music appreciation club where children can listen to different styles of music each week.  The Music lead will attend training in the use of ICT to support music teaching which will enhance opportunities within the school.  Children will be introduced to the full range of musical instruments available within the school through our new scheme.  Introduce class music showcases to parents, one unit a year initially. |

## In the future

This is about what the school is planning for subsequent years.

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| It is the aim of the school to give our children the best provision possible. In the future we will aim to   * increase the range of tuned instruments available within the school * increase individual and group musical instrument tuition lessons * Create a musical theatre group within the school as an after school provision open to all. * Take advantage of all opportunities offered for workshops. * Fund raise for a whole school theatre trip to see live theatre. * Increase Music CPD for all staff so they feel empowered and enthused to teach and adapt schemes. * Introduce class music assemblies so children can showcase their learning to parents regularly * Explore opportunities to work with feeder secondary schools. |

## Further information (optional)

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| We are enthusiastic to move to Kapow music, and hope that this further enthuses our pupils to take a wider interest in music.  CPD is going to be vital in moving the curriculum forward both external and internal, so the Music lead will prioritise this in her own development this year, with the intent to disseminate to all staff. |