

Y6 - Punctuation and Grammar Overview

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Instructions – How to terrorise the peasants – a guide to being a cruel monarch</p> <p>Title statement List of equipment or materials Sequence, chronological steps Diagrams or illustrations Present tense Imperative verbs (commands) Detailed information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Commands, using the imperative Adverbs of manner Adverbs of time Commas in a list Parentheses Apostrophes for possession Apostrophes for omission Commas for fronted adverbials Colons</p>	<p>Narrative – Setting description – Sinister Cottage</p> <p>Introduction Paragraphs pan the setting Figurative language Short sentences for effect Rhetorical questions Conclusion including a cliffhanger Expanded noun phrases sights, sounds and smells Adverbials of manner including similes Participle phrases (-ing and -ed openers) Relative clauses Adverbials of place Apostrophes for possession Colons Semi-colons Parentheses Ellipses</p>	<p>Recount – Diary – The Kites are Flying</p> <p>Dates Salutation Chronological order Past tense First person Facts and opinions Rhetorical questions Sign off Active voice Subjunctive mood Subordinating conjunctions Conjunctive adverbs Relative clauses Adverbs/adverbials of time Adverbs/adverbials of place/preposition phrases Expanded noun phrases Semi-colons</p>	<p>Narrative – Characterising speech – Evacuation</p> <p>Introduction Each character shows emotions Each character performs actions The audience reacts to each character Short sentences for effect Colloquial language (non-Standard English) Discourse markers Expanded noun phrases Adverbials of manner Participle phrases & clauses (-ing and -ed openers) Relative clauses Adverbials of place Inverted commas Colons Semi-colons Parentheses Ellipses to show stammer, pause or incomplete thought Dashes to show change of thought or interruption Hyphens to show stutter</p>	<p>Narrative – Character description – Maritime Beast</p> <p>Introduction Paragraphs pan the character referencing personality and habits Figurative language Short sentences for effect Rhetorical questions Conclusion including a cliffhanger Expanded noun phrases Adverbials of manner including similes Participle phrases (-ing and -ed openers) Relative clauses Adverbials of place Modal verbs Apostrophes for possession Colons Semi-colons Parentheses Ellipses</p>	<p>Persuasive leaflet – Visit Cornwall</p> <p>Deals and bargains Direct address (can include flattery) Alliteration and assonance Facts and statistics Opinion (can be expert opinion) Repetition Rhetorical questions Emotive/exaggerated language Triples/the rule of three Modal verbs Active voice Adverbs for possibility/degree Personal pronouns Expanded noun phrases Subordinating conjunctions Conjunctive adverbs Commands Semi-colons Colons</p>
<p>Poetry – Ottava rima Iambic pentameter Free verse (3 weeks)</p>	<p>Explanation How does the circulatory system work?</p> <p>Title Introductory paragraph Paragraphs detailing a process Facts Present tense Formal language Technical vocabulary Passive voice Subordinating conjunctions Expanded noun phrases Relative clauses Adverbs for cause and effect Adverbs/adverbials of time Evaluative adverbs Semi-colons Colons Parentheses</p>	<p>Non-chronological report (infographic) - Palestine</p> <p>Heading Brief introduction Subheadings Technical vocabulary Pictures and captions Third person – formal Statements giving factual information Passive voice Subordinating conjunctions Relative clauses Subjunctive form Conjunctive adverbs Semi-colons Colons Apostrophes for possession Parentheses</p>	<p>Recount – Evacuee letters</p> <p>Address Date Salutation Brief introduction Chronological order First person Statements giving factual information Past tense Facts and opinions Rhetorical questions Sign off Active voice Subjunctive mood Subordinating conjunctions Conjunctive adverbs Relative clauses Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of place Parentheses Semi-colons Colons</p>	<p>Narrative - Final narrative - Quest, journey, defeating the monster or voyage</p>	<p>Discussion – Is tourism a good thing?</p> <p>Question as a title Statement about the issue and brief points Paragraphs for supporting/against Recommendation Present tense Emotive language Passive voice Conjunctive adverbs Subordinating conjunctions Subjunctive form Relative clauses Evaluative adverbs Semi-colons Colons Parentheses</p>

Y5 - Punctuation and Grammar Overview

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Explanation – How did Vikings raid Anglo-Saxons settlements?</p>	<p>Narrative – Character description – Viking creature</p>	<p>Instructions – How to make a powerful tempest</p>	<p>Non-chronological report (visual) – Strangest disappearances</p>	<p>Narrative – Characterising speech – Orangutan/Kapok tree</p>	<p>Narrative - Final narrative - Quest, journey, defeating the monster or voyage</p>
<p>Title Introductory paragraph Paragraphs detailing a process Facts Present tense Formal language Technical vocabulary Subordinating conjunctions Expanded noun phrases Relative clauses Adverbs for cause and effect Adverbs/adverbials of time Commas for parentheses</p>	<p>Introduction Paragraphs pan the character referencing personality and habits Figurative language Short sentences for effect Rhetorical questions Conclusion including a cliffhanger Expanded noun phrases Adverbials of manner including similes Participle phrases (-ing and -ed openers) Relative clauses Adverbials of place Modal verbs Apostrophes for possession Parentheses Ellipses</p>	<p>Title statement List of equipment or materials Sequence, chronological steps Diagrams or illustrations Present tense Imperative verbs (commands) Detailed information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Commands, using the imperative Adverbs of manner Adverbs of time Commas in a list Parentheses Apostrophes for possession Commas</p>	<p>Heading Brief introduction Subheadings Technical vocabulary Pictures and captions Third person – formal Statements giving factual information Subordinating conjunctions Relative clauses Conjunctive adverbs Commas for lists Apostrophes for possession Parentheses</p>	<p>Introduction Each character shows emotions Each character performs actions The audience reacts to each character Short sentences for effect Colloquial language (non-Standard English) Discourse markers Expanded noun phrases Adverbials of manner Participle phrases & clauses (-ing and -ed openers) Relative clauses Adverbials of place Inverted commas Parentheses Ellipses to show stammer, pause or incomplete thought Hyphens to show stutter</p>	
<p>Poetry – Haiku/Senryus Renga Free verse</p>	<p>Recount - Newspaper report - Mountain Masters, Summit survivors</p>	<p>Narrative – Setting description – Shipwreck island</p>	<p>Persuasive leaflet – Visit the Rocky Mountains!</p>	<p>Non-chronological report - Orangutan</p>	<p>Discussion – Is 2030 soon enough to be carbon neutral?</p>
	<p>Headline Byline Orientation Body Facts and statements Pictures and captions Quotations Reorientation Third person Past tense Subordinating conjunctions Relative clauses Conjunctive adverbs Passive voice Adverbs/adverbials of place Adverbs/adverbials of time Expanded noun phrases Commas, brackets and dashes for parentheses</p>	<p>Introduction Paragraphs pan the setting Figurative language Short sentences for effect Rhetorical questions Conclusion including a cliffhanger Expanded noun phrases sights, sounds and smells Adverbials of manner including similes Participle phrases (-ing and -ed openers) Relative clauses Adverbials of place Apostrophes for possession Parentheses Ellipses</p>	<p>Deals and bargains Direct address (can include flattery) Alliteration and assonance Facts and statistics Opinion (can be expert opinion) Repetition Rhetorical questions Emotive/exaggerated language Triples/the rule of three Modal verbs Adverbs for possibility/degree Personal pronouns Expanded noun phrases Subordinating conjunctions Conjunctive adverbs Commands Commas for lists Hyphens</p>	<p>Heading Brief introduction Subheadings Technical vocabulary Pictures and captions Third person – formal Statements giving factual information Subordinating conjunctions Relative clauses Conjunctive adverbs Commas for lists Apostrophes for possession Parentheses</p>	<p>Question as a title Statement about the issue and brief points Paragraphs for supporting/against Recommendation Present tense Emotive language Conjunctive adverbs Subordinating conjunctions Relative clauses Evaluative adverbs Parentheses</p>

Y4 - Punctuation and Grammar Overview

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Instructions – How to slay a Minotaur</p>	<p>Persuasive advert – Athens needs heroes like you!</p>	<p>Narrative - Character description - Beast of Bodmin Moor</p>	<p>Recount – Diary – Boudicca betrayed!</p>	<p>Narrative – Characterising speech - Livia vs Tranio</p>	<p>Non-chronological report – Roman God</p>
<p>Title statement List of equipment or materials Sequenced, chronological steps Diagrams or illustrations Present tense Imperative verbs (commands) Detailed information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Commands, using the imperative Statements using the pronoun 'you' Adverbs of manner Adverbs of time Commas in a list Commas for fronted adverbials Apostrophes for possession Apostrophes for omission</p>	<p>Deals and bargains Direct address (can include flattery) Alliteration and assonance Facts and statistics Opinion (can be expert opinion) Repetition Rhetorical questions Emotive/exaggerated language Triples/the rule of three Adverbs Personal pronouns Expanded noun phrases Co-ordinating conjunctions Subordinating conjunctions Commands Commas for lists Apostrophes for possession</p>	<p>Introduction Paragraphs pan the character referencing personality and habits Figurative language Short sentences for effect Rhetorical questions Conclusion including a cliffhanger Expanded noun phrases Adverbials of manner including similes Participle phrases (-ing and -ed openers) Relative clauses Adverbials of place Commas in a list Apostrophes for possession Commas for fronted adverbials</p>	<p>Date Salutation Chronological order Past tense First person Facts and opinions Rhetorical questions Sign off Co-ordinating conjunctions Subordinating conjunctions Adverbs/adverbials of time Adverbs/adverbials of place/preposition phrases Expanded noun phrases Commas for fronted adverbials Apostrophes for omission Apostrophes for possession</p>	<p>Introduction Each character shows emotions Each character performs actions Short sentences for effect Colloquial language (non-Standard English) Discourse markers Expanded noun phrases Adverbials of manner Participle phrases & clauses (-ing and -ed openers) Adverbials of place Apostrophes for omission Commas for fronted adverbials Inverted commas Ellipses to show a pause or incomplete thought Hyphens to show stutter</p>	<p>Heading Brief introduction Subheadings Technical vocabulary Pictures and captions Third person – formal Statements giving factual information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Present perfect tense Commas for lists Apostrophes for possession Commas after fronted adverbials</p>
<p>Poetry – Kennings Tetractys Free verse</p>	<p>Narrative – Setting description – Medusa's lair</p>	<p>Explanation – How does the digestive system work?</p>	<p>Persuasive advert – Join Boudicca to battle back</p>	<p>Recount – Letter – Livia to friend</p>	<p>Narrative - Final narrative - Quest, journey, defeating the monster or voyage</p>
	<p>Introduction Paragraphs pan the setting Figurative language Short sentences for effect Rhetorical questions Conclusion including a cliffhanger Expanded noun phrases sights, sounds and smells Adverbials of manner including similes Participle phrases (-ing and -ed openers) Adverbials of place Commas in a list Apostrophes for possession Commas for fronted adverbials Ellipses</p>	<p>Title Introductory paragraph Paragraphs detailing a process Facts Present tense Formal language Technical vocabulary Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of manner Commas for fronted adverbials Apostrophes for possession</p>	<p>Deals and bargains Direct address (can include flattery) Alliteration and assonance Facts and statistics Opinion (can be expert opinion) Repetition Rhetorical questions Emotive/exaggerated language Triples/the rule of three Adverbs Personal pronouns Expanded noun phrases Co-ordinating conjunctions Subordinating conjunctions Commands Commas for lists Apostrophes for possession</p>	<p>Address Date Salutation Brief introduction Chronological order First person Past tense Facts and opinions Rhetorical questions Sign off Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of place Commas for fronted adverbials Apostrophes for omission Apostrophes for plural possession</p>	

Y3 - Punctuation and Grammar Overview

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Instructions – How to wash a woolly mammoth</p> <p>Title statement List of equipment or materials Sequenced, chronological steps Diagrams or illustrations Present tense Imperative verbs (commands) Detailed information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Commands, using the imperative Statements using the pronoun 'you' Adverbs of manner Adverbs of time Commas for lists Apostrophes for possession Apostrophes for omission</p>	<p>Narrative – Characterising speech (SEAT) Stone Age Boy – introduction to dialogue (3 weeks)</p> <p>Introduction Each character shows emotions Each character performs actions Short sentences for effect Colloquial language (non-Standard English) Discourse markers Expanded noun phrases Adverbials of manner Participle phrases & clauses (-ing and -ed openers) Adverbials of place Apostrophes for omission Inverted commas</p>	<p>Recount - Diary - Jack and the Baked Beanstalk</p> <p>Date Salutation Chronological order Past tense First person Facts and opinions Rhetorical questions Sign off Co-ordinating conjunctions Subordinating conjunctions Adverbs/adverbials of time Adverbs/adverbials of place/preposition phrases Expanded noun phrases Apostrophes for omission Apostrophes for possession Exclamation marks</p>	<p>Non-chronological report – Fairy tale villains</p> <p>Heading Brief introduction Subheadings Technical vocabulary Pictures and captions Third person – formal Statements giving factual information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Present perfect tense Commas for lists Apostrophes for possession</p>	<p>Narrative – Setting description – Egyptian street</p> <p>Introduction Paragraphs pan the setting Figurative language Short sentences for effect Rhetorical questions Conclusion including a cliffhanger Expanded noun phrases sights, sounds and smells Adverbials of manner including similes Participle phrases (-ing and -ed openers) Adverbials of place Commas in a list Apostrophes for possession Apostrophes for omission</p>	<p>Narrative - Final narrative - Quest, journey, defeating the monster or voyage</p>
<p>Poetry – Clerihews Limericks Free verse</p>	<p>Explanation – From farm to fork: how does food get on our plate?</p> <p>Title Introductory paragraph Paragraphs detailing a process Facts Present tense Formal language Technical vocabulary Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of manner Apostrophes for possession</p>	<p>Persuasive advert – Most banging beans in town!</p> <p>Deals and bargains Direct address (can include flattery) Alliteration and assonance Facts and statistics Opinion (can be expert opinion) Repetition Rhetorical questions Emotive/exaggerated language Triples/the rule of three Adverbs Personal pronouns Expanded noun phrases Co-ordinating conjunctions Subordinating conjunctions Commands Commas for lists Apostrophes for possession (GDS)</p>	<p>Narrative – Character – Fairy tale villain (invented)</p> <p>Introduction Paragraphs pan the character referencing personality and habits Figurative language Short sentences for effect Rhetorical questions Conclusion including a cliffhanger Expanded noun phrases Adverbials of manner including similes Participle phrases (-ing and -ed openers) Relative clauses Adverbials of place Commas in a list Apostrophes for possession Apostrophes for omission</p>	<p>Persuasive advert – Visit Ancient Egypt</p> <p>Deals and bargains Direct address (can include flattery) Alliteration and assonance Facts and statistics Opinion (can be expert opinion) Repetition Rhetorical questions Emotive/exaggerated language Triples/the rule of three Adverbs Personal pronouns Expanded noun phrases Co-ordinating conjunctions Subordinating conjunctions Commands Commas for lists Apostrophes for possession (GDS)</p>	<p>Instructions - How to mummify your dear friend</p> <p>Title statement List of equipment or materials Sequenced, chronological steps Diagrams or illustrations Present tense Imperative verbs (commands) Detailed information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Commands, using the imperative Statements using the pronoun 'you' Adverbs of manner Adverbs of time Commas for lists Apostrophes for possession Apostrophes for omission</p>

Y2 - Punctuation and Grammar Overview

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Object description – Wanted posters – Lost things from Hermelin</p>	<p>Instructions – How to find buried treasure</p>	<p>Instructions – How to be a mighty explorer</p>	<p>Non-chronological report – Darwin's Creatures</p>	<p>Persuasive advert – Visit the Eden Project</p>	<p>Narrative - Final narrative - Quest, journey, defeating the monster or voyage</p>
	<p>Title statement List of equipment or materials Sequence, chronological steps Diagrams or illustrations Present tense Commands Detailed information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Direct address using 'you' Adverbials of place Question marks Commas for lists Apostrophes for possession (GDS) Apostrophes for omission</p>	<p>Title statement List of equipment or materials Sequence, chronological steps Diagrams or illustrations Present tense Commands Detailed information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Direct address using 'you' Adverbials of place Question marks Commas for lists Apostrophes for possession (GDS) Apostrophes for omission</p>	<p>Heading and subheadings Brief introduction Technical vocabulary Pictures and captions Third person – formal Statements giving factual information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Present progressive Statements Questions Commands/imperative Capital letters for proper nouns Commas for lists Apostrophes for possession (GDS)</p>	<p>Deals and bargains Direct address (can include flattery) Alliteration and assonance Facts and statistics Opinion (can be expert opinion) Repetition Rhetorical questions Emotive/exaggerated language Triples/the rule of three Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Commands Question marks Exclamation marks Apostrophes for possession (GDS)</p>	
<p>Recount – Letter – I know where it is</p>	<p>Narrative – Character description – Pirates</p>	<p>Recount – Diary – Charles Darwin's journey</p>	<p>Explanation – How does a butterfly change?</p>	<p>Setting description - Coastal cove in Cornwall</p>	<p>Poetry – Diamantes Haiku Free verse</p>
<p>Address Date Salutation Brief introduction Chronological order First person Past tense Facts and opinions Rhetorical questions Sign off Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of place Apostrophes for omission Apostrophes for possession (GDS) Commas in a list Exclamation marks</p>	<p>Introduction Present tense Third person Paragraphs pan the character referencing personality and habits Rhetorical questions Conclusion including a cliffhanger Co-ordinating conjunctions Expanded noun phrases Adverbials of manner including similes Adverbials of place Commas in a list Apostrophes for possession (GDS) Apostrophes for omission</p>	<p>Date Salutation Chronological order Past tense First person – informal Facts and opinions Rhetorical questions Sign off Co-ordinating conjunctions Subordinating conjunctions Adverbs/adverbials of time Adverbs/adverbials of place Expanded noun phrases Exclamation marks Commas for lists Apostrophes for omission Apostrophes for possession (GDS)</p>	<p>Title Introductory paragraph Paragraphs detailing a process Facts Present tense Formal language and technical vocabulary Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Statements Questions Commas for lists Apostrophes for possession (GDS)</p>	<p>Introduction Paragraphs pan the setting Third person Rhetorical questions Conclusion including a cliffhanger Expanded noun phrases sights, sounds and smells Adverbials of manner including similes Adverbials of place Commas in a list Apostrophes for possession Apostrophes for omission Capital letters for proper nouns Question marks</p>	

Y1 - Punctuation and Grammar Overview

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Non-chronological report – Nocturnal animals</p> <p>Heading Brief introduction Subheadings Technical vocabulary Pictures and captions Third person – formal Statements giving factual information Co-ordinating conjunctions Adverbs/adverbials of place Expanded noun phrases Capital letters for proper nouns Commas for lists</p>	<p>Character description – Traction man</p> <p>Introduction Present tense Third person Paragraphs pan the character referencing personality and habits Rhetorical questions Conclusion including a cliffhanger Co-ordinating conjunctions Expanded noun phrases Adverbials of place Capital letters for proper nouns Question marks Exclamation marks</p>	<p>Narrative – Repetitive story structures – The Queen’s Hat</p>	<p>Instructions – How to prepare for a tiger’s tea party</p> <p>Title statement List of equipment or materials Sequence, chronological steps Diagrams or illustrations Present tense Commands Detailed information Co-ordinating conjunctions Expanded noun phrases The imperative Positional language Question marks</p>	<p>Narrative - Setting description – Evil castle</p> <p>Introduction Paragraphs pan the setting Third person Rhetorical questions Conclusion including a cliffhanger Expanded noun phrases sights, sounds and smells Co-ordinating conjunctions Adverbials of place Capital letters for proper nouns Question marks Exclamation marks</p>	<p>Narrative - Final narrative - Quest, journey, defeating the monster or voyage</p>
	<p>Recount - Letter/postcard The Jolly Christmas Postman</p> <p>Address Date Salutation Brief introduction Chronological order First person Past tense Facts and opinions Rhetorical questions Sign off Co-ordinating conjunctions Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of place Commas in a list Exclamation marks</p>	<p>Recount – Postcards – Katy in London</p> <p>Address Date Salutation Brief introduction Chronological order First person Past tense Facts and opinions Rhetorical questions Sign off Co-ordinating conjunctions Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of place Commas in a list Exclamation marks</p>	<p>Non-chronological report - Dragons</p> <p>Heading Brief introduction Subheadings Technical vocabulary Pictures and captions Third person – formal Statements giving factual information Co-ordinating conjunctions Adverbs/adverbials of place Expanded noun phrases Capital letters for proper nouns Commas for lists</p>	<p>Persuasive advert Come to my candy house!</p> <p>Deals and bargains Direct address (can include flattery) Facts and statistics Opinion (can be expert opinion) Rhetorical questions Emotive/exaggerated language Triples/the rule of three Personal pronouns Expanded noun phrases Co-ordinating conjunctions Question marks Exclamation marks</p>	<p>Poetry - Acrostic Shape (2 weeks)</p>